

Piano

さいたま市の歌 ^{ゆめ} 希望のまち

(合唱用)

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INTRO Allegro ♩ 132

The introduction consists of five systems of piano notation. The first system features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system includes a fermata over a chord in the treble and a melodic phrase in the bass. The third system continues the eighth-note accompaniment with a 'Simile' marking. The fourth system is marked with a box 'B' and shows a change in the bass line. The fifth system concludes the introduction with a final chord in the treble and a sustained bass line.

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The main body of the score is divided into five systems, each marked with a box letter. System C begins with a 'Simile' marking and a melodic line in the treble over a bass accompaniment. System D continues this pattern. System E introduces a more complex treble melody with a 'mf' dynamic. The final system features a 'f' dynamic and a more active treble melody. The score is written in 2/4 time with a key signature of one flat.

-2-

1. F

mf

G

mf

H

f

2. I

mp

mf

J

mf

K

f

L

mf

Gliss.

The image displays four staves of musical notation, likely for a piano piece. The notation includes various musical symbols and markings:

- Staff 1:** Features a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of eighth notes. A box labeled "M" is positioned above the final measure of the treble staff.
- Staff 2:** Continues the melodic line in the treble staff with a slur over a group of notes. The bass staff contains a series of eighth notes. A box labeled "N" is positioned above the first measure of the treble staff.
- Staff 3:** The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a series of eighth notes. A box labeled "N" is positioned above the first measure of the treble staff.
- Staff 4:** The treble staff contains a series of eighth notes, some beamed together. The bass staff contains a series of eighth notes. A box labeled "N" is positioned above the first measure of the treble staff.

Additional markings include dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and articulation marks like accents and slurs.